



David Kunz

Pro Audio

Audio Engineer | Sound Designer

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audio engineer / mixing

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|--------|-------------|--|----------------------------|---------------------------|
| 2019 | Lead Audio | <i>Jurassic World Live</i> [Nat. Tour] | Feld Entertainment | P.S.M. Melanie Guinto |
| 2019 | Prod. Audio | <i>safeword.</i> | Evan Bernardin Productions | S.D. Kevin Heard |
| 18 -19 | A1 / Mix | <i>The Office: Musical Parody</i> | Right Angle Entertainment | P.S.M. Krista Swan |
| 2018 | A1 / Mix | <i>Mamma Mia</i> | Forestburgh Playhouse | P.S.M. Kate Wilson |
| 2018 | A1 / Mix | <i>Fiddler on the Roof</i> | Forestburgh Playhouse | P.S.M. Kate Wilson |
| 2018 | A1 / Mix | <i>The Beast in the Jungle</i> | The Vineyard Theatre | S.D. Peter Hylenski |
| 17- 18 | A1 / Mix | <i>Mr. Popper's Penguins</i> [Nat. Tour] | Casa Mañana | S.D. Kyle McCord |
| 2017 | A1 / Mix | <i>Always... Patsy Cline</i> | Merry-Go-Round Playhouse | P.S.M. Suzi Bonnot |
| 2017 | A1 / Mix | <i>Ghost The Musical</i> | Merry-Go-Round Playhouse | P.S.M. Laura Jane Collins |
| 2017 | A1 / Mix | <i>Best Little Whorehouse...</i> | Merry-Go-Round Playhouse | P.S.M. Suzi Bonnot |
| 2017 | A1 / Mix | <i>Parade</i> | Merry-Go-Round Playhouse | P.M. Michael J Iannelli |
| 2017 | A1 / Mix | <i>Guys & Dolls</i> | Merry-Go-Round Playhouse | P.S.M. Suzi Bonnot |

sound design / composition

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| 2019 | <i>Charlie Brown Christmas</i> | Gershwin Entertainment | Prod. Evan Bernardin |
| 2018 | <i>The Last Five Years</i> | Forestburgh Playhouse | Dir. Robin Levine |
| 2018 | <i>Mamma Mia</i> | Forestburgh Playhouse | Dir. Robin Levine |
| 2018 | <i>Fiddler on the Roof</i> | Forestburgh Playhouse | Dir. Mark Hardy |

skills/proficiencies

Programming / Mixing / Multitracking [Yamaha, Avid, D-Mitri, Behringer, DiGiCo]
 QLab Logic Pro MainStage SMAART Isadora Wireless RF Coordination
 Music Theory Piano Guitar Drums/Percussion Basic Electrics / Carpentry
 Driver License DOT Physical Experience Driving up to 26' Box Truck